

Music in the Wilderness

Exodus 15:1-21

The drama of the Red Sea crossing becomes a _____
 Full participation--complete with instruments and dancing!
 We should participate as well!

I. Problem: we may be reticent to _____ the song

The song does not seem to be politically or theologically _____
 "The Lord is a _____" (v. 3)

II. Six reasons to sing the song with _____

- A. God is the One who establishes what is theologically correct
 In a culture of unbelief, sociology begins to inform theology
 The universe is a _____ --"In the beginning God"
 Pharaoh's [and our] core problem: prideful autonomy
- B. We underestimate God's _____
- C. We underestimate _____
- D. We underestimate the Israelite's _____
- E. God's _____ is written on our hearts [Romans 2:15]
- F. There will be a day of reckoning
 "Everything sad will come _____"

III. The crossing of the sea is a paradigm

- A. _____ for all future experiences of YHWH's delivering power
- A. The Crossing has _____ relevance
 - 1. The sea represents _____ in Scripture
 - 2. Pharaoh and his hordes represent the forces of _____
- B. The crossing has _____ relevance
 Though God is so vast, He is also _____ to us
 The Red Sea crossing gives us language to help us praise God in our own crossings

IV. The King of Kings

- A. Jesus is transcendent
 "I am the Alpha and the Omega, the _____ and the _____, the beginning and the end." (Revelation 22:13)
- B. Jesus is immanent
 "_____—God with us" (Matthew 1:23)
 When all seemed lost, our Lord won the decisive victory
 On the cross, our Lord Jesus _____ the dragon
 Our Lord is indeed a _____ worth celebrating!
 He has rescued us from chaos, and set us on the path toward the Promised Land