

A Song in the Wilderness II

Exodus 15:1-21

The drama becomes a _____! Complete with instruments and dancing!

I. Why do they (and we) sing?

- a. Singing is an expression of _____
"He brought his people out with joy, His chosen ones with singing"
 (Psalm 105:43)
- b. Singing is a way to express adoration
 1. A doxological activity
"Let everything that has breath praise the Lord! Praise the Lord!"
 (Psalm 150:6)
 2. A theocentric activity [Romans 11:36]
- c. Singing is a vehicle for _____ the truth
 Liturgy: repetitive, embodied practices. _____ of the _____.
 1. Songs help us to _____ the truth
 2. Songs help us to _____ the truth--sink it into our affections
 3. Songs _____ the truth
- d. Singing is a vehicle for deepening community
- e. Upward praise is outward witness

II. The music of redemption

Gospel: *"Good news of great joy!"* (Luke 2:10)

The cross: where the greatest, most decisive act of _____ took place

In some traditions, the Song of Moses sung on _____

III. Some problems

- a. Theological
- b. Practical
 1. Cultural inhibitions
 2. _____ differences
 3. Our _____ are not engaged
 4. We worry about what others think of us
 5. _____
 The stance that stays outside a place of true _____
"It is the step away from self-consciousness and into _____ that is at the core of true salvation" (Bret Lott)

Fix your eyes on Jesus—we have been bought with a price [I Corinthians 6:19]