

A Song in the Wilderness III

Exodus 15:1-21

The drama becomes a _____! Complete with instruments and dancing!

I. Why do they (and we) sing?

A. Singing is an expression of _____

"He brought his people out with joy, His chosen ones with singing" (Psalm 105:43)

Where there is a _____--there is joy--where there is joy--there is singing

B. Singing expresses _____

1. Singing is a doxological activity

Creation is a vast, unrelenting doxological symphony:

"Let everything that has breath praise the Lord! Praise the Lord!"

(Psalm 150:6)

2. Biblical singing is a _____

"He saved them for his name's sake" (Psalm 106:8a)

"In God we make our _____ all day long, and we will praise your name forever."(Psalm 44:8)

C. Singing is a vehicle for _____ the truth

Liturgy: repetitive practices--_____ of the _____

Songs keep what matters most on the front burner

1. Songs help us to _____ the truth

2. Songs help us to _____ the truth—to sink it into our affections

"Sing and make melody to the Lord with your heart" (Ephesians 5:19)

3. Songs _____ the truth

Songs, hymns, and spiritual songs: doctrine with a lot of _____;
doctrine that _____!

D. Singing is a vehicle for deepening community

"Oh, magnify the Lord with me, and let us exalt his name _____!"

(Psalm 34:3)

E. Upward praise is outward _____

Praise enhances and showcases the beauty of the Lord

II. The _____ of redemption

The Passover and the Crossing are all about redemption

The Gospel: *"Good news of great joy!"* (Luke 2:10)

In some traditions, the Song of Moses sung on _____

Worship is an _____ in the wilderness

Worship: a lifestyle, not just an event